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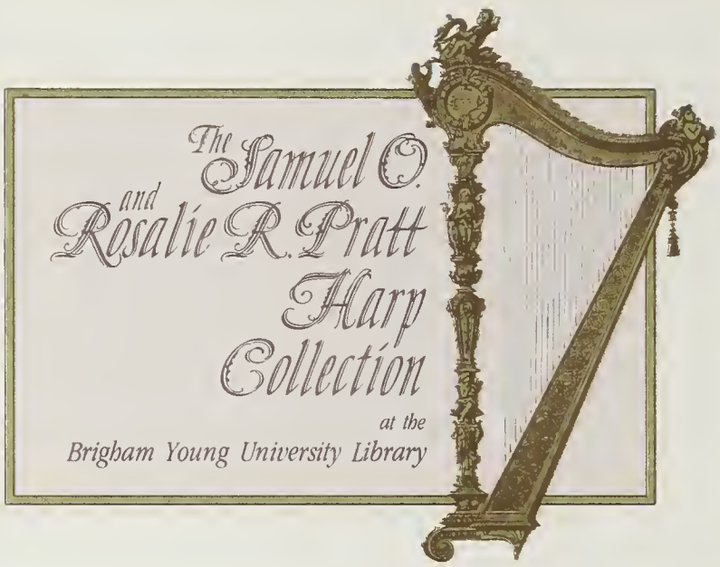
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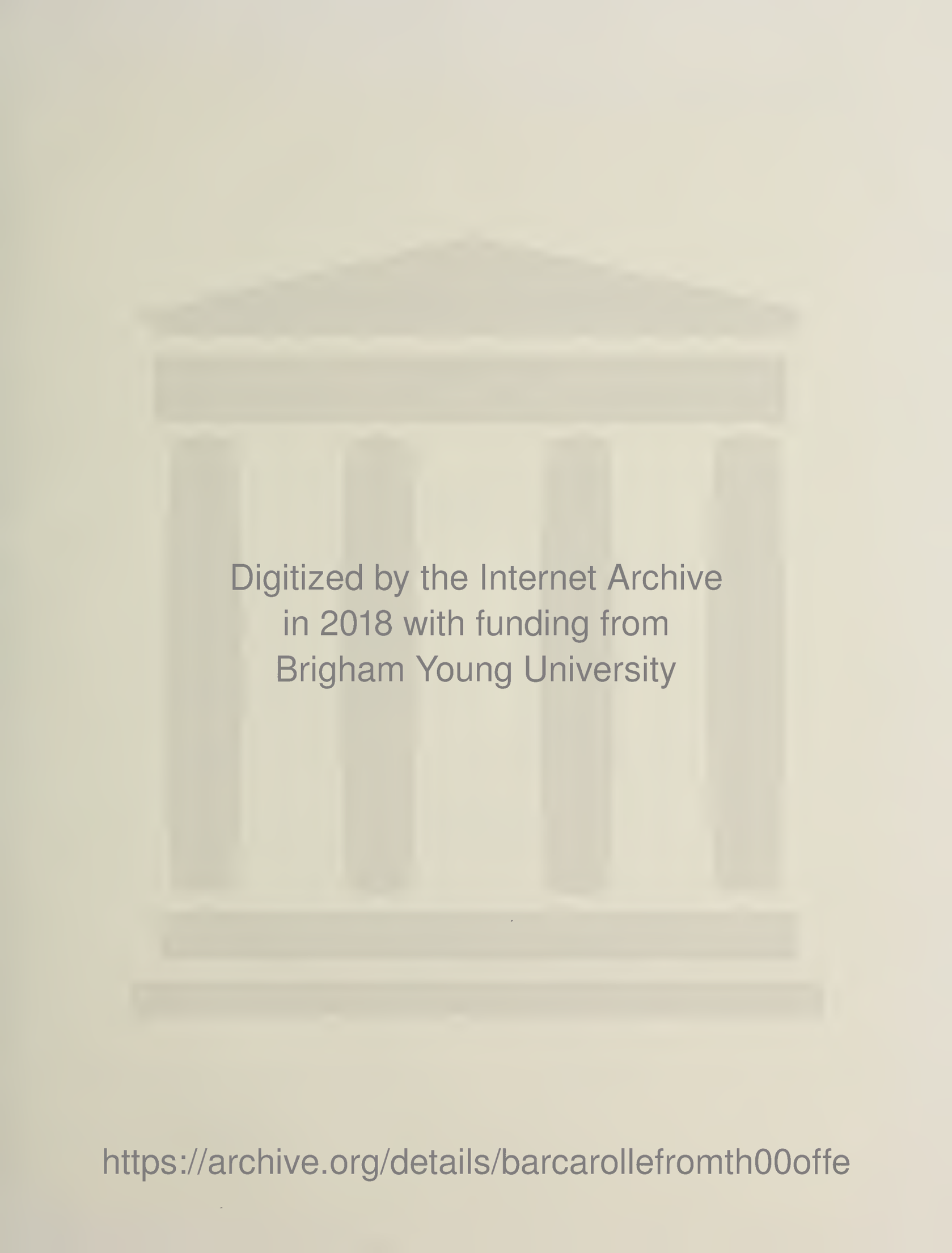
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CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvořák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibald von Gluck*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*

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H 4 I

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

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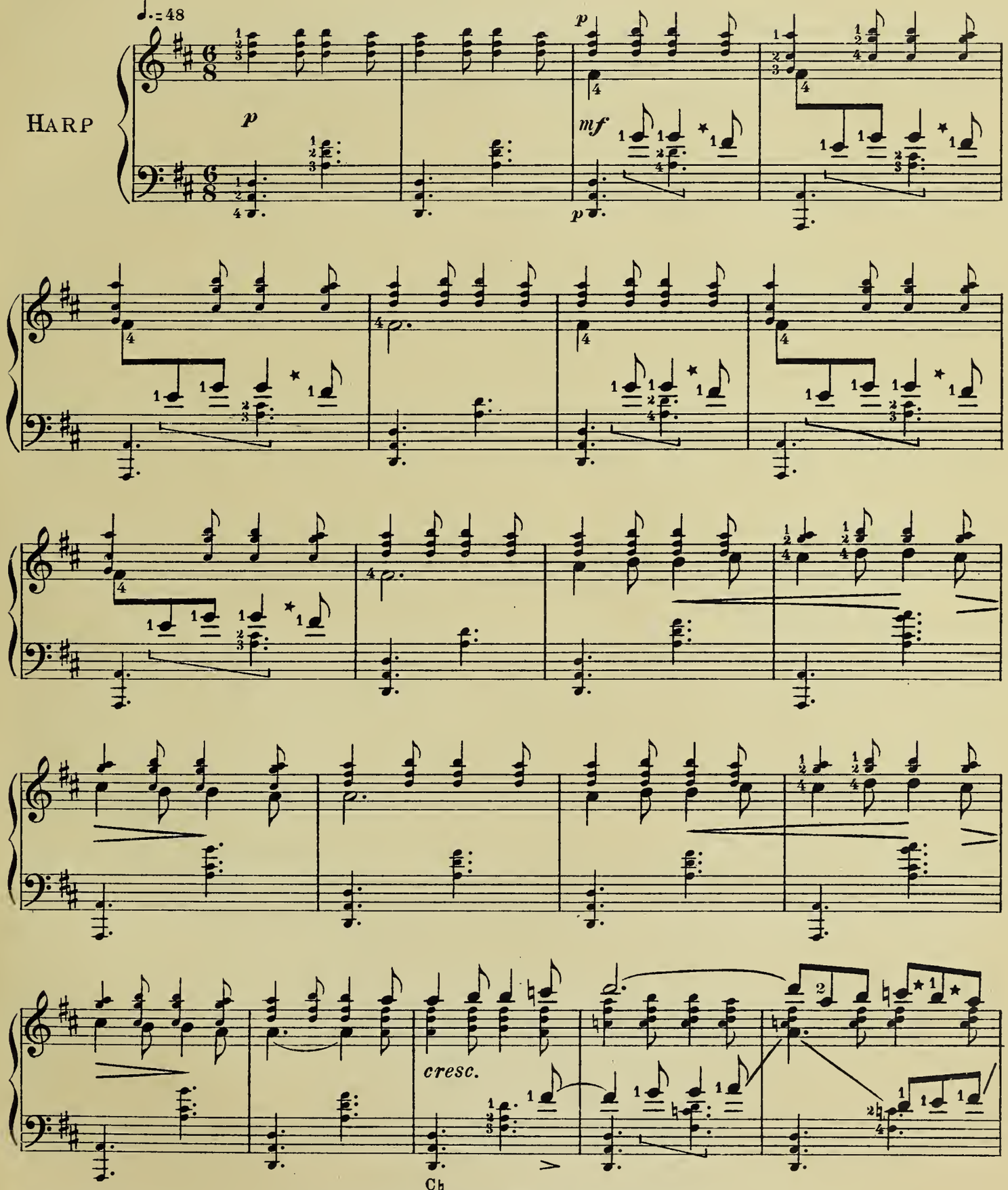
Barcarolle

from

"The Tales of Hoffmann"

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

JACQUES OFFENBACH
1819 - 1880



★ Do not slide.
★ *Ne glissez pas.*

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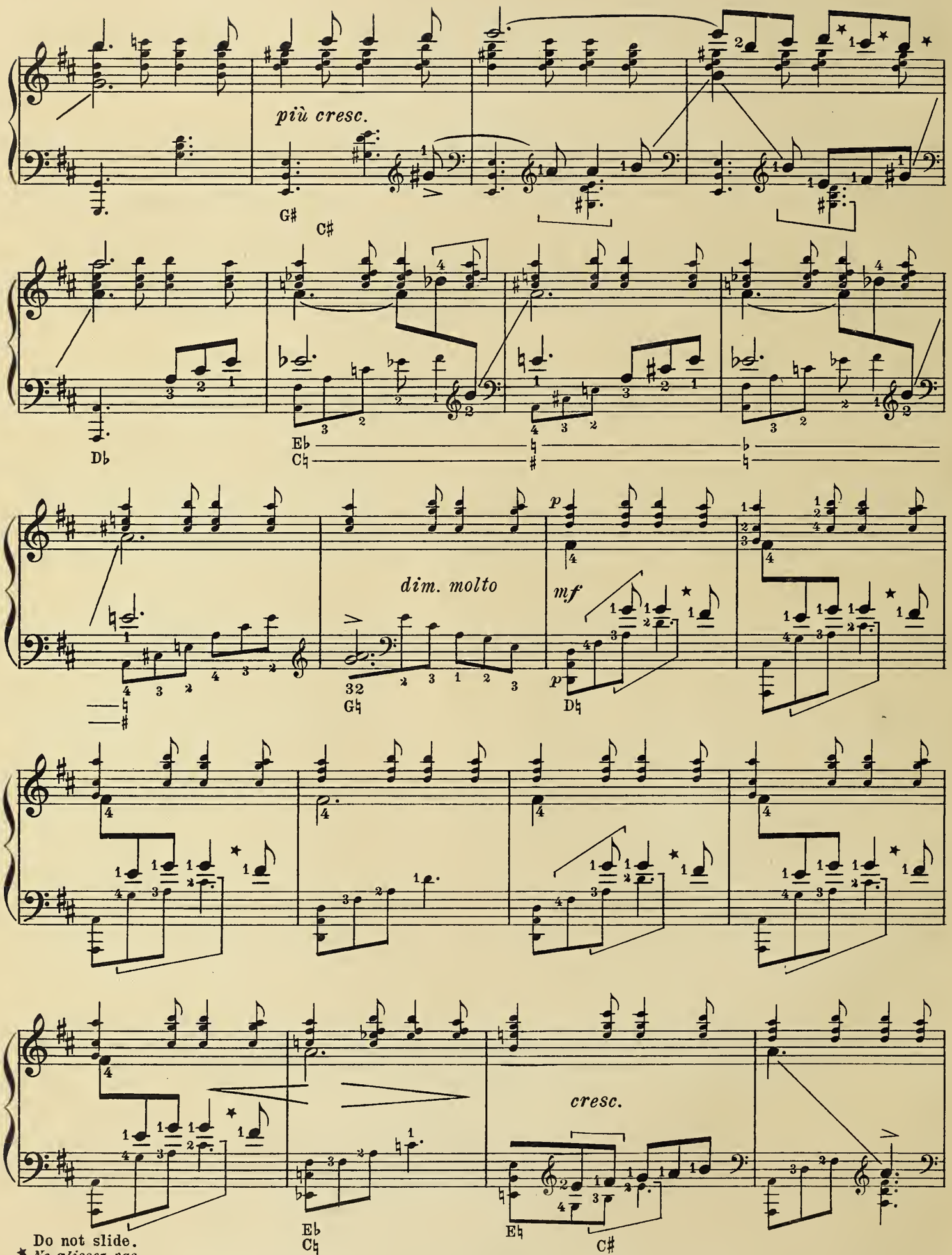

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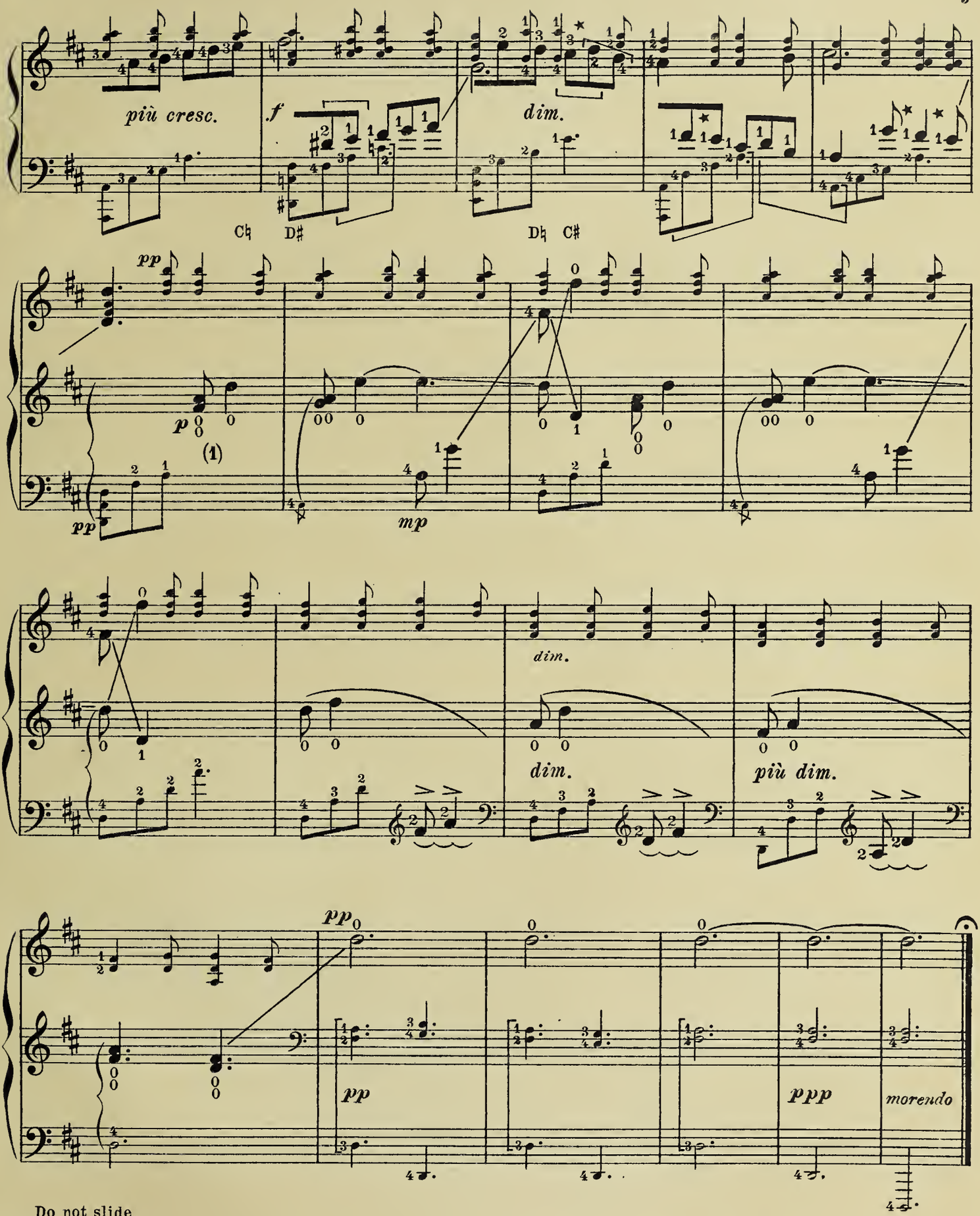

Do not slide.
★ *Ne glissez pas.*

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

(1) *Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.*

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvorák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibad von Gluck*
Largo	*Georg Friedrich Händel*
Theme and Variations	*Josef Haydn*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	*Karl Philipp Emanuel Bach*
Prelude in C minor	*Fr. Chopin*
Melody	*R. Schumann*
Petite Etude	*R. Schumann*
Chanson de Guillot-Martin	(*Harmonized by A. Périlhou*)

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